

K P PROGRAM FOLIO A

FEBRUARY 29 - MARCH 13, 1960

KPFA 94.1 MC
KPFB 89.3 MC **FM**

This Folio will reach you about midway in our annual predeficit drive, which is aimed at raising the \$30,000 we anticipate as this year's operating deficit for KPFA. A glance through its pages will provide as many implied reasons for helping KPFA at this time as we could ever put into words. Please take a look, and ask your friends to look too.

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MONDAY, February 29

7:00 CHAMBER MUSIC

- HAYDN Quartet, E major, Op. 17, No. 1
(Schneider Quartet) (HSQ 13) (18)
MOZART Divertimento No. 3, B \flat major, K. 439b
(German Ens.) (Archive 3121) (24)
BEETHOVEN Quartet, F major, Op. 14, No. 1
(New Music Quartet) (BRS 909) (15)
BRAHMS Four Pieces, Opus 119
(Kempff, piano) (London 960) (20)
SCHOENBERG Quartet No. 3, Op. 30
(Juilliard Quartet) (Columbia 4736) (25)
MENDELSSOHN Sextet for Piano and Strings, Op. 110 (Pressler, Ens.) MGM 3107) (35)
9:30 COMMENTARY: Dr. Mulford Sibley. (Feb. 28)
9:45 HAVE WE A VESTED INTEREST IN THE COLD WAR? James P. Warburg. (Feb. 24)

10:10 ORCHESTRAL CONCERT

- COUPERIN L'Apotheose de Lully
(Chamber Orch—Hewitt) (Epic 3383) (40)
HAYDN Symphony No. 96, D major
(Concertgebouw—van Beinum) (London 854) (25)
GOEB Concertino II for Orchestra
(Louisville Orch—Whitney) (Loy 58-5) (17)
HANDEL Organ Concerto, F major, Op. 4, No. 4
(Biggs, London Phil—Boult) (Columbia K2-258) (16)

12:00 SYMBOLS OF ETERNAL LIFE: Dr. Paul Tillich gives the Foerster Lecture at U. C. (Feb. 16)

1:05 CHAMBER-VOCAL CONCERT (Feb. 18)

- ANON. Two English Medieval Songs (10)
BEETHOVEN Nine Songs (25)
SCHUBERT Seven Songs (24)
KLEBE Roman Elegies (16)
COPLAND Twelve Poems of Emily Dickinson (30)

3:00 THE NORTHWEST'S HAPPY ANARCHY: George Bluestone. (Feb. 16)

3:30 ART IN CINEMA: Theresa Loeb Cone interviews George D. Culler. (Feb. 20)

4:00 CHALLENGES OF 1960: Donald C. Power, Chairman of the Board and Chief Executive Officer of General Telephone and Electronics Corp., speaking at a Town Hall luncheon in Los Angeles.

4:30 PROGRAMS FOR CHILDREN

- Stories and Poems, read by Kathy McCreary.
The Many Tales of Dr. Suess; starting this week, Dorothy Elmlinger will conduct a non-chronological survey of these stories.
"Over The Hills to Fabydon," Part One. Sally Watson, returning to KPFA broadcasts, begins a reading of Nicholas Stuart Gray's book about an enchanted city.

5:30 A CASE AGAINST FLUORIDATION: Dr. F. B. Exner of Seattle, formerly of the faculty of the University of Washington Medical School and co-

author of "The American Fluoridation Experiment" in a talk recorded at KPFA.

6:00 CANADIAN PRESS REVIEW (via BFA)

6:15 NEWS: Hanna Pitkin.

6:30 KEYBOARD CONCERT

- BACH Capriccio on the Departure of His Beloved Brother (Neumeyer, clavichord) (Archive 13038) (14)
HINDEMITH Sonata for Organ
(Ripper) (Festival) (6)
SCHUBERT Sonata, D major, Op. 53
(Richter, piano) (MC 3043) (39)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (MARCH 1)

8:00 COMMENTARY: Father Eugene Boyle. (MARCH 1)

8:15 CRUCIAL ISSUES BEFORE THE 86TH SESSION: Americans for Democratic Action take us to the office of Senator Joseph S. Clark of Pennsylvania, for a discussion which also includes Senator Eugene McCarthy of Minnesota and Washington economist Robert R. Nathan.

8:30 REPORT ON MUSIC: Glenn Glasow.

9:30 THE INTEGRATION OF THE FREE WORLD: Senator Jacob K. Javits of New York, speaking before the World Affairs Council in San Francisco on January 4

10:00 COUCHICING CONFERENCE: another NAEB recording from this Canadian conference. Communist Influence on Asia, discussed by Kasushige Hirasawa, Han Suyin and Canadian Radio commentator Rene Levesque.

11:30 FROM THE BBC: a recital by Adele Leigh, soprano, with Nora Newby, piano. CORNELIUS Brautlieder DEBUSSY Beau Soir MONSIGNY Il regardait mon Bouquet DUPARC Phydile

TUESDAY, March 1

7:00 ORCHESTRAL-CHORAL CONCERT

- SCHUBERT Symphony No. 1, D major
(Royal Phil—Beecham) (Columbia 4903) (22)
BENEVOLI Festival Mass in 53 Parts
(Choir, Soloists, Vienna Sym—Messner) (Epic 3035) (40)
STRAVINSKY Persephone
(Zorina, Robinson, Choir, Orch—Stravinsky) (Columbia 5196) (50)
HAYDN Concerto, F major
(Baroque Ens.—Haas) (Decca 9561) (20)

9:30 COMMENTARY: Father Eugene Boyle. (Feb. 29)

9:45 THE BOOK MARK: Betty Ford. (Feb. 28)

10:15 MUSIC BY DEBUSSY

Dances Sacree et Profane

(Ens.—Slatkin) (Capitol 8304) (14)

Fetes Galantes

(Teyte, soprano, Cortot) (RCA 1133) (15)

Quartet, G minor, Opus 10

(Pascal Quartet) (MMS 53) (30)

La Mer

(Suisse Romande Orch—Ansermet) (London 388) (26)

12:00 SOVIET PRESS AND PERIODICALS: William Mandel. (Feb. 29)

12:15 THE BBC REITH LECTURES: Dr. P. B. Medawar discusses "The Fitness of Man." (Feb. 28)

12:45 THE WAY IT WAS: Harold Loeb, interviewed by Mark Schorer. (Feb. 18)

1:05 CHAMBER-VOCAL CONCERT

PEZEL Four Sonatas for Brass Choir

(Schuman Ens.) (Period 526) (25)

MARCELLO Three Sonatas, Op. 1, Nos. 4, 5, 6

(Scholz, Sartori) (Epic 3260) (28)

SCHNABEL Ten Songs

(Francoulon, Schnabel) (SPA 55) (25)

WILTON String Trios, Nos. 1, 3, 6

(Pougnet, Riddle, Pini) (Westminster 5296) (28)

3:00 A TALE OF PROSPECTOR'S RIDGE: George Blue-stone reads his short story. (Feb. 18)

3:30 AMERICAN MUSIC: Glenn Glasow discusses Charles Ives and his music. (Feb. 26)

4:30 PROGRAMS FOR CHILDREN

With a Song And a Dance; Natalie Lessinger, Estelle Greenbaum, and their young friends.

Tales of Brer Rabbit, told by Mike Tigar.

5:30 MUSIC FROM GERMANY: another in the series produced by David Berger, with recordings from the German Radio.

6:00 GERMAN PRESS REVIEW (via BFA)

6:15 NEWS: Jon Donald.

6:30 ORCHESTRAL-VOCAL CONCERT

BLOCH Concerto Grosso No. 1

(Eastman-Rochester—Hanson) (Merc 50223) (24)

BRAHMS Alto Rhapsody

(Sigrid Onegin, Orch—Singer) (Electrola 562) (16)

GLIERE Concerto for Voice and Orchestra

(Maksimova, Orch—Grikurov) (Moni 2030) (16)

SMETANA Richard III, Symphonic Poem

(Czech Phil—Sejna) (Supraphon 451) (15)

7:45 COMMENTARY: to be announced. (MARCH 2)

8:00 GOLDEN VOICES: Anthony Boucher. (MARCH 3)
Mattia Battistini, baritone (1856-1928): a chronological survey, first of three programs: recordings of 1903-1907.

ROSSINI Il barbiere di Siviglia: Largo al factotum

RUBINSTEIN The demon: Deh! non plorar

MOZART Don Giovanni: Serenata; Brindisi

DONIZETTI La favorita: A tanto amor

VERDI Ernani: Vieni meco; O sommo Carlol (Corsi, Collazza, Sillich)

8:30 PLAYS AND PLAYERS: David Watmough. (MARCH 3)

8:45 MAN OF THE WORLD: Cornelius Vanderbilt, Jr., whose book by that title was recently published, chats with Elsa Knight Thompson about everything from cabbages and kings to international bankers.

9:45 JAZZ ARCHIVES: Philip F. Elwood. The first jazz legend, Bix Beiderbecke; last of four programs. (MARCH 2)

10:15 PROFILE OF THOMAS L. THOMAS: today is St. David's Day, and in honor of the patron saint of Wales Colin D. Edwards presents a profile of the internationally-known concert singer, including an interview and recordings.

11:15 MUSIC BY ELLIOTT CARTER

Eight Etudes and Fantasy for Winds, 1950

(New York Ens.) (CRI 118) (25)

"Musicians Wrestle Everywhere"

(Hamline Choir—Holliday) (5)

Variations for Orchestra

(Louisville Orch—Whitney) (Lou 58-3) (20)

WEDNESDAY, March 2

7:00 ORCHESTRAL-VOCAL CONCERT

BRAHMS Symphony No. 2, D major, Op. 73

(Concertgebouw—van Beinum) (Epic 3098) (43)

HAYDN Missa Solemnis, B \flat major, 1799

(Felbermayer, Hermann, Patzak, Poell, Orch—Krauss) (Vox 6740) (45)

MOZART Piano Concerto No. 19, F major, K. 459

(Haebler, Vienna Sym—Melles) (Vox 11010) (27)

STRAVINSKY Apollon Musagete

(Orch—Winograd) (MGM 3683) (25)

9:30 COMMENTARY: to be announced. (March 1)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford and Theodore H. White. (Feb. 28)

10:15 CHAMBER MUSIC (Feb. 16)

HAYDN Quartet, D major, Op. 76, No. 5 (20)

MOZART Divertimento No. 15, B \flat major, K. 287 (35)

STRAVINSKY Duo Concertant (15)

SESSIONS Second String Quartet (28)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: direct from Hertz Hall on the U. C. Campus; excerpts from well known operas, performed by members of the Opera Workshop, directed by Dr. Jan Popper.

1:00 THE RAJAH MUDA OF SARAWAK: there isn't any Rajah there any more, since it is now a British Crown Colony, but Mr. Anthony Brooke tells Gene Marine about the 100-year period when the Brooke family ruled this tiny nation, and about his hopes for a world assembly for peace.

1:30 AT THE DROP OF A HAT: Flanders and Swann. (Feb. 26)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Feb. 28)

4:00 THE HOMELESS MULTITUDES: Dr. Leslie E. Cooke, Director of the World Council of Churches Refugee Relief Program, in a talk delivered at the 12th Annual Ministers' Convocation, USC, January 26th.

4:30 PROGRAMS FOR CHILDREN

A "Tell-Me-Again" Tale, told by Stella Toogood.

"Over The Hills To Fabylon," Part Two. Sally Watson continues her reading of the Nicholas Stuart Gray story.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (March 1)

6:00 BRITISH WEEKLIES

6:15 NEWS: Agar Jaicks.

6:30 BAROQUE MUSIC

PURCELL Five Secular Songs

(Saltire Singers, Ens.—Gorvin) (Archive 3038) (24)

G. C. BACH Sieh, wie fein (cantata)

(Zimble Ens.—Burgin) (Boston 402) (5)

TORELLI Concerto Grosso, E minor, Op. 8, No. 9

(I Musici) (Epic 3217) (16)

HANDEL Jubilate

(Choir, Orch—Jones) (Archive 3133) (19)

7:45 COMMENTARY: Herbert Aptheker. (MARCH 3)

8:00 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation. (MARCH 6)

8:15 CONSUMER PROTECTION: John Hopkins, U. C. research scientist, in his monthly program on news on the consumer front. (MARCH 3)

8:30 FIRST MEETING: a BBC series in which two eminent people, who have not met before, make each other's acquaintance for the first time in front of a microphone. Tonight: Sir John Wolfenden, British educator and sociologist, and E. M. Forster, the great novelist and essayist.

8:45 STUDIO CONCERT: Margot Blum, mezzo-soprano, and Raylene Pierce, piano, perform songs by Scarlatti-Edmunds, Bach, Brahms, Moussorgsky's "The Nursery," and "Die Junge Magd" by Hindemith.

9:45 THE BOOK SAMPLER: David Watmough discusses and reads excerpts from important new books. (MARCH 7)

10:15 CONTEMPORARY MUSIC IN EVOLUTION: first in a new series of talks by the eminent young American composer, Gunther Schuller, recorded at WBAI. Mr. Schuller, whose musical activities have embraced the playing and creation of jazz, occupying the first horn chair at the Metropolitan Opera House, and the most difficult serious composition in the post-Webern orbit, will begin his series at around 1900. (MARCH 7)

11:15 U. C. NOON CONCERT: a recorded rebroadcast of the concert heard earlier today.

THURSDAY, March 3

7:00 CHAMBER MUSIC

MOZART Serenade No. 11 for Winds, E \flat major, K. 375 (Vienna Wind Ens.) (Westminster 5021) (20)

BACH Suite No. 3 for Lute, G minor (Gerwig) (Archive 13022) (26)

BEETHOVEN Sonata for Horn and Piano, Op. 17 (Stagliano, Ulanowsky) (Boston 1200) (15)

BRAHMS Sonata for Cello and Piano, E minor, Op. 38, No. 1 (de Machula, Mikkila) (Epic 3133) (25)

ROSEN String Quartet No. 1 (New Music Quartet) (Epic 3333) (20)

MENDELSSOHN Quartet No. 1, E \flat major, Op. 12 (Curtis Quartet) (Westminster 18503) (20)

9:30 COMMENTARY: Herbert Aptheker. (March 3)

9:45 CONSUMER PROTECTION: John Hopkins. (March 3)

10:00 ORCHESTRAL CONCERT

SCHUBERT Symphony No. 4, C minor (Vienna Sym-Sacher) (Period 704) (30)

SCHUMANN Concerto for Four Horns, F major, Op. 86 (Soloists, Russian Orch-Gauk) (Monitor 2023) (20)

MOUSSORGSKY Night on Bald Mountain (Concertgebouw-Fournet) (Epic 3636) (12)

WALTON Partita for Orchestra (Cleveland Orch-Szell) (Epic 3568) (16)

HAYDN Symphony No. 7, C major (Vienna Chamber Orch-Litschauer) (HS 1016) (24)

12:00 A DEBATE: Resolved that Communist China be represented in the U. N. Urban Whitaker and Frederick Schwartz. (Feb. 17)

1:00 PIANO CONCERT

MOZART Sonata, E \flat major, K. 282 (Fleischer) (Epic 3584) (14)

IMBRIE Sonata for Piano (Imbrie) (Fantasy 5009) (18)

SCHUBERT Four Polonaises (Helen, Karl Schnabel) (SPA 49) (24)

2:00 NO SINGLE THING ABIDES: David Allen reads English humanistic poetry. (Feb. 20)

2:45 JANACEK'S "KATYA KABANOVA" (Feb. 28)

4:30 PROGRAMS FOR CHILDREN

Books for Young People, read by Ben Bortin. Stories Told From Memory; Josephine Gardner. "King Midas And His Musical Ears," and "Icarus, the Unfortunate;" told by Eric St. Clair.

5:30 GOLDEN VOICES: Anthony Boucher. (March 1)

6:00 FRENCH PRESS REVIEW

6:15 NEWS: Russell Bilinski.

6:30 CHAMBER-VOCAL CONCERT

TELEMANN Comic cantata "The Schoolmaster" (Soloists, Ens-Stein) (Archive 14025) (21)

SCHOENBERG String Trio, Op. 45 (New Music Quartet) (Festival) (19)

PROKOFIEV Flute Sonata, Op. 94 (Goldberg, Harris) (Festival) (22)

7:45 COMMENTARY: Sidney Roger. (MARCH 4)

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind. (MARCH 4)

8:15 CHILDREN IN THE DARK: we stole this title from the *Ladies Home Journal*, which recently carried an excellent article dealing with the care of mentally retarded children. On this program Dr. Daniel Blain, Head of Mental Hygiene for the State of California (and director, therefore, of all state mental institutions) and Lee Davenport, President of the East Bay Association for Retarded Children, talk with Elsa Knight Thompson about the thousands of children who must be cared for in our state.

9:10 THE SIGNIFICANCE OF THE INDIVIDUAL: an article by Margaret Mead, from Issue No. 215 of *What's New*, the house organ of Abbot Laboratories, is read by Lenore Yanoff.

9:30 BOOKS: Kenneth Rexroth. (MARCH 4)

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Gerry Mulligan, second of two programs. (MARCH 4)

10:30 FOLK MUSIC ABROAD: first in a new series conducted at WBAI by Henrietta Yurchenko, noted writer on folk music who has participated in many worldwide recording projects for the Library of Congress and other agencies.

11:00 FRENCH MUSIC MAKERS: tenth in a series produced by the French Radio; second of two programs on Maurice Ravel.

FRIDAY, March 4

7:00 ORCHESTRAL-VOCAL CONCERT (Feb. 16)

BACH Cantata No. 21, "Ich Hatt viel Bekummernis" (45)

DITTERSDORF Symphony, F minor (20)

BEETHOVEN Mass, C major, Op. 86 (47)

WEILL Der Jasager (31)

9:30 COMMENTARY: Sidney Roger. (March 3)

9:45 CALENDAR OF EVENTS: Charles Susskind. (March 3)

10:00 PLAYS AND PLAYERS: David Watmough. (March 2)

10:15 CHAMBER MUSIC

- TELEMANN Quartet, D minor
(German Ens.) (Archive 13020) (15)
HAYDN Quartet, F major, Op. 17, No. 2
(Schneider Quartet) (HSQ 14) (20)
FAURE Piano Quartet No. 1, C minor
(Masters Quartet) (Westminster 18093) (21)
MOZART Sonata for Violin and Piano, F major,
K. 376 (Grumiaux, Haskil) (Epic 3602) (15)
STRAVINSKY Suite Italienne
(Magnes, Garvey) (BRS 908) (16)

12:00 PAYOLA AND MENTAL POVERTY: a panel discussion moderated at WBAI by David Susskind. (Feb. 19)

1:00 CHORAL CONCERT

- PALESTRINA Pope Marcellus Mass
(Choir—Grossmann) (Vox 10020) (27)
BACH Motet, "Jesu, meine Freude"
(Thomas Choir—Ramin) (Archive 13008) (23)
STRAVINSKY Pater-Noster and Ave Maria
(Netherlands Choir—de Nobel) (Epic 3231) (4)

2:00 DON BLUDGEON WAS A PUPPET: the play by Garcia Lorca. (BBC) (Feb. 21)

3:00 MUSIC BY SPANISH COMPOSERS (Feb. 21)

- OHANA Lament for a Bullfighter (38)
FALLA La Vida Breve (50)

4:30 PROGRAMS FOR CHILDREN

- Activity Songs For Young People; Marcia Berman
Sings and plays the guitar.
"The Girl Who Trod On A Loaf," by Hans Christian
Andersen. Told by Mike Tigar.
"Over The Hills To Fabydon," Part Three, read by
Sally Watson.

5:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (March 3)

6:00 JAPANESE PRESS REVIEW (via BFA)

6:15 NEWS: Marshall Kaplan.

6:30 EDINBURGH FESTIVAL, 1959: another BBC recording from last summer's Festival. The Prometheus Ensemble, an English chamber organization founded by Max Salpeter in 1958, performs the Octet (1958) by Paul Hindemith and the Nonet in F major by Ludwig Spohr.

7:30 SYMPHONY PREVIEW: Gerhard Samuel, conductor of the Oakland Symphony Orchestra, discusses his next concert.

7:45 COMMENTARY: Dick Meister, reporting from Sacramento.

8:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

9:00 STUDIO CONCERT: Thomas Parcells, flute; Robert Kelligar, pianist; Ellen Dessler, cellist.
RAMEAU Concerto No. 4
MARTINU Flute Sonata
DELLO JOIO Trio

10:00 THEODORE BIKEL AT HOME: the noted actor and folksinger in his biweekly informal session. (MARCH 8)

11:00 THE GOON SHOW: the BBC has sent us this thing to try out on our listeners, which we do now. It is a weekly half-hour with Peter Sellers (of "The Mouse that Roared" fame) offering some of the same unstarched and reasonably uplifting satire that used to characterize the best days of Henry Morgan and Fred Allen (but, of course, with a British accent you could cut with a knife). Please listen and let us know . . . should we or shouldn't we?

11:30 ORCHESTRAL MUSIC from 18th century Tyrol, with compositions by Falk, de Sylva and Haendel. (SPA 52)

12:00 'ROUND MIDNIGHT: a jazz concert planned from complete LP sides by Phil Elwood.

SATURDAY, March 5**9:00 CHAMBER MUSIC (Feb. 18)**

- HAYDN Divertimento No. 1, B \flat major (10)
SCHUBERT Sonata No. 5, Violin and Piano, Op. 162 (25)
WEBER String Quartet, Op. 28 (7)
STRAUSS Suite for Winds, B \flat major, Op. 4 (25)

10:15 BOOKS IN PROFILE: Harding Lemay and Virgilia Peterson discuss "Generation Without Farewell" by Kay Boyle; recorded at WNYC, New York.

10:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Feb. 28)

11:15 NEW BOOKS: recent quality paper-back publications are discussed by Dale Minor.

11:30 THE PRESIDENT'S PRESS CONFERENCE: air-mailed weekly from Washington.

12:00 FROM HERE TO SUNDAY: folksingers and their folksongs, introduced and discussed by Ed Cray of KPFA.

1:30 WHAT IS TRUTH—I: a symposium exploring the famous question of Pilate from the viewpoints of philosopher, educator and jurist. Speakers are Dr. Abraham Kaplan, Professor of Philosophy, U.C.L.A.; Dr. Paul H. Sheats, Dean, U.C. Extension, and Dr. Foster H. Sherwood, Chairman of the Political Science Dept., U.C.L.A. Moderator is Sidney M. Weisman, Chairman of the Program Committee for the Jewish Heritage Foundation, under whose auspices this discussion was held in Los Angeles in January. The discussion period will be heard later this afternoon.

2:30 MEET THE CONDUCTOR: Noah Greenberg, director of the Pro Musica of New York, discusses old music and performance practices with Glenn Glasow. The recording of "The Play of Daniel," a 12th century musical drama, will be heard.

4:00 WHAT IS TRUTH—II: the discussion period that followed the symposium heard earlier today.

4:45 SOUNDS OUR FATHERS HEARD: Byron Bryant constructs a documentary about one day—June 11, 1927—in the life of one man—Charles A. Lindbergh—using original historical recordings. (MARCH 9)

5:15 EDINBURGH FESTIVAL, 1959: a recital by Richard Lewis, tenor, with Gerald Moore, piano, recorded by the BBC.

PURCELL The Queen's Epicedium
TIPPETT Cycle "The Heart's Assurance"
and songs by Vaughan Williams, Butterworth, Howells and Faure.

6:15 NEWS: Lloyd Reinhardt.

6:30 COMMENTARY: Carey McWilliams.

6:45 PRESS REPORTS FROM INDIA: Paul Wallace, of the Asia Foundation.

7:00 THE FILM ART: Gideon Bachmann interviews Otto Preminger, producer of "The Man With the Golden Arm" and other controversial motion pictures. (WBAI)

7:30 THE BLANCHED SOLDIER: another in the BBC Sherlock Holmes series, with Carleton Hobbs as Basil Rathbone and Norman Shelley as Dr. Watson.

8:00 CHARLES EAMES AT ARROWHEAD: the noted designer speaking at a Conference on Communications in Science and Industry, co-sponsored by UCLA and the System Development Corporation. The SDC House Organ said that Eames' "never told us his topic but held his audience fascinated for an hour and a half."

9:30 THE ARCHIVE SERIES: first of three programs devoted to the complete Opus 6 Concerti Grossi of Handel; Fritz Lehmann conducts the Bamberg Symphony Orchestra. (ARC 3084/7)
Concerto Grosso No. 1, G major (13)
Concerto Grosso No. 2, F major (13)
Concerto Grosso No. 3, E minor (14)
Concerto Grosso No. 4, A minor (11)

10:30 POESIE ET VERITE, 1942: The Resistance poems of Paul Eluard, one of the early leaders of the Surrealist movement, appeared in a clandestine edition in Paris during the German occupation. Michael Rossman and Richard Vernier read both the original French and their new translation of this volume, with introductory comments.

11:00 THE MIDNIGHT SPECIAL: folksingers and allied practitioners, with Gert Chiarito as Major Bowes.

12:00 'ROUND MIDNIGHT: a jazz concert planned by Philip Elwood.

SUNDAY, March 6

9:00 PIANO CONCERT (Feb. 23)
WEBER Five Piano Pieces (23)
DALLAPICCOLA Quaderno Musicale de Annalibera (14)
LISZT Sonata in B minor (30)
PERSICHETTI Concerto for Piano Four Hands, Op. 56 (19)

10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded for Pacifica by its author.

11:15 REPORT TO THE LISTENER: Harold Winkler. (March 2)

11:30 THE AMERICAN REPUBLIC: sixteenth in a series produced at WBAI by Joseph P. Lyford. This is the second of two conversations with Theodore H. White, noted foreign correspondent. (MARCH 9)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: the literary scene at home and abroad, surveyed by Betty Ford. (MARCH 8)

2:00 FIDELIO: Beethoven's only opera in a performance conducted by Ferenc Fricsay, with Leonie Rysanek, Ernst Haefliger, Gottlob Frick, Irmgard Seefried and Dietrich Fischer-Dieskau. (Decca DX-147) (MARCH 10)

4:00 RUSSIA THROUGH ELEANOR ROOSEVELT'S EYES: Mrs. Roosevelt, speaking at Monterey Peninsula College on January 16; recorded there by Dale Minor.

5:00 STUDIO CONCERT: fourth in a series presented in cooperation with the San Francisco Conservatory of music. John Pemberton, Marilyn Thompson, Lucille Kubiak and Larry Sitsky, pianists; Jean Woodhams, violin; Doris McCormick, cello; Margaret Wilden, organ; Bonnie Proctor, soprano.

6:00 COMMENTARY: Russell Kirk. (MARCH 7)

6:15 NEWS: William Plosser.

6:30 EVERYBODY'S MOUNTAIN: ninth in a series produced for the NAEB by Robert L. Shayon, on contemporary education and imagination. The educational television experiment in the Dade County Schools, Miami, Fla.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (MARCH 9)

CAVALLI Sonata a 6
(Milan Ens—Gallini) (Angelicum) (7)

CARISSIMI Militia est vita hominis
(Ferrein, Ens—Jones) (Angelicum) (14)

FRESCOBALDI Canzona Quarta
(Paul Wolfe) (EA). (4)

CACCINI Non piu guerra; Movetivi a Pieta
(Nobile, Carbi) (Philips) (5)

CLEMENTI Sonata, E \flat major, Op. 12, No. 4
(Vera Franceschi) (West.) (11)

DONIZETTI Sinfonia Concertante
(Bavarian Orch—Kugler) (Merc) (8)

MALIPIERO Rispetti e Stambotti
(Stuyvesant Qt.) (Philharmonia) (22)

ZANDONAI Giulietta e Romeo: Torch Dance
(RAI Orch—Basile) (Cetra) (4)

8:30 PHILOSOPHY EAST AND WEST: another in the series of talks by Alan Watts, noted Asia scholar. (MARCH 12)

9:00 THE BBC REITH LECTURES: third in the series of talks by Dr. P. B. Medawar, Jodrell Professor of Zoology and Comparative Anatomy at University College, University of London, under the general title "The Future of Man." Tonight Dr. Medawar discusses "The Limits of Improvement." (MARCH 8)

9:30 MEET THE WRITER: Hugo Claus is a young Flemish writer, one of six important young European writers now touring this country under a Ford Foundation grant. Mr. Claus is best known to American readers from his novel "The Duck Hunt," published by Random House. An American adaptation of one of his plays is now in progress. He is interviewed at our studios by Dale Minor.

10:00 THE FLOWERS AT MY FEET: a documentary about a little-known British poet, Wilfred Owen, who was killed in 1918 at the age of 25, and whose poems had a strong influence on such later writers as Dylan Thomas. This BBC program was written and narrated by Patric Dickinson, with poems by Owen read by Marius Goring.

11:00 ORCHESTRAL CONCERT

STAMITZ Orchestral Trio, A major, Op. 1, No. 2
(Munich Orch—Gorvin) (Archive 3092) (11)

BEETHOVEN Symphony No. 6, F major, Op. 68
(Pittsburgh Orch—Steinberg) (Capitol 8159) (44)

MONDAY, March 7

7:00 ORCHESTRAL MUSIC

BEETHOVEN Symphony No. 8, F major
(Pittsburgh Orch—Steinberg) (Capitol 8292) (25)

BACH Concerto for Violin and Strings, E major
(I Musici) (Epic 3553) (20)

MOZART Symphony No. 33, B \flat major, K. 319
(Concertgebouw—van Beinum) (London 491) (20)

PLEYEL Concertante Symphony No. 5
(Paris Ens.—de Froment) (London 50014) (25)

LISZT Piano Concerto No. 2, A major
(Cor de Groot, Hague Phil—van Otterloo) (Epic 3145) (25)

SCHOENBERG Variations for Orchestra, Op. 31
(Orch—Craft) (Columbia 5244) (20)

9:30 COMMENTARY: Russell Kirk. (March 6)

9:45 THE BOOK SAMPLER: David Watmough. (March 2)

10:15 CHAMBER-VOCAL CONCERT

VIVALDI Sonata for Flute and Harpsichord, C major
(Rampal, Veyron-Lacroix) (HS 9033) (10)
GIBBONS Anthems and Fantasies
(Deller Consort) (Archive 3053) (21)
MOZART Piano Trio, D minor, K. 442
(Kraus, Boskovsky, Huebner) (HS 9002) (21)
ARRIAGA Quartet No. 2, A major
(Guilet Quartet) (CHS 1068) (20)
SHOSTAKOVITCH Piano Quintet, Op. 57
(Norton, Juilliard Quartet) (Festival) (25)

12:00 THE POLITICAL CLIMATE OF WEST GERMANY:

a panel discussion with Elsa Thompson, Dr. Franz Breer, Rabbi Sidney Akselrad, Horst Duhnke and Marshall Windmiller. (Feb. 23)

1:00 AMERICAN MUSIC (Feb. 22)

COWELL Symphony No. 11 (20)
COPLAND A Lincoln Portrait (14)
KIRCHNER Piano Concerto (30)
FINE Lament for String Orchestra (8)
BARBER Violin Concerto (25)

2:45 RANDALL JARRELL: a poetry reading. (Feb. 27)**3:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (March 2)****4:30 PROGRAMS FOR CHILDREN**

Stories and Poems, read by Kathy McCreary
The Many Tales of Dr. Suess, told by Dorothy Elmlinger.

"Over The Hills To Fabylon," Part four of nine parts. The Nicholas Stuart Gray story is read by Sally Watson.

5:30 THE SHORT STORY: The Death of Don Damian.

Ann Shepherd and David Opatasho read the story by the Latin-American writer Juan Bosch; recorded at WBAI, New York.

6:00 CANADIAN PRESS REVIEW (via BFA)**6:15 NEWS: Hanna Pitkin.****6:30 TREASURE OF THE 78: recordings not presently available on LP. A Mozart program, including three violin-piano sonatas performed by Simon Goldberg and Lili Kraus, and the B \flat major Duo, performed by Simon Goldberg and Paul Hindemith. (Columbia, Parlophone)****7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (MARCH 8)****8:00 COMMENTARY: Caspar W. Weinberger. (MARCH 8)****8:15 CHINA PRESS REVIEW: William Berges.****8:30 REPORT ON MUSIC: Alan Rich.****9:30 THERAPY OF FASHION: Mrs. Jane Winthrop, Regional Director of the Fashion Group in San Francisco working in cooperation with the Mental Health Association and the Napa State Hospital, was one of the people chiefly concerned with an experiment now being watched all over the nation. She is interviewed by Elsa Knight Thompson.****10:00 THE LOWELL LECTURES ON DISEASE: Basic Cancer Research. Dr. Joseph Aub, Director, Medical Laboratory of the C. P. Huntington Memorial Hospital, Professor of Research Medicine, Harvard Medical School, and Physician, Massachusetts General Hospital, in the fifth in a series of lectures recorded by WGBH, Boston.****11:00 PIANO CONCERT**

BEN WEBER Fantasia (Variations) Op. 25
(Masselos) (Epic 3557) (10)
PROKOFIEV Sonata No. 9, C major, Op. 103
(Pressler) (MGM 3192) (25)
BEETHOVEN Sonata No. 21, C major, Op. 53
(Foldes) (DGG 12021) (25)

7:00 CHAMBER MUSIC

MOZART Adagio and Rondo, C minor, K. 617
(Vienna Ensemble) (Vox 8550) (11)
MOZART Quartet, E \flat major, K. 171
(Barylli Quartet) (West. 18103) (19)
BRAHMS Clarinet Sonata, F minor, Op. 120, No. 1
(Kell, Horszowski) (Merc 10016) (25)
DVORAK Quartet, C major, Op. 61
(Gordon Quartet) (ConHall 1075) (34)
BLOCH Piano Quintet No. 1
(Harris, Walden Quartet) (MGM 3239) (35)

9:30 COMMENTARY: Caspar W. Weinberger. (March 7)**9:45 THE BOOK MARK: Betty Ford. (March 6)****10:15 KEYBOARD CONCERT**

BACH Chromatic Fantasia and Fugue, D minor
(Bachauer) (Capitol 7177) (20)
BYRD Pavana and Galliarda Bray
(Goble, Harps.) (London 713) (15)
SCHUMANN Symphonic Etudes, Op. 13
(Novaes) (Vox 10170) (23)
MESSIAEN La Nativite du Seigneur
(Lively, organ) (Festival) (17)
KRENEK Piano Sonata No. 4
(Abramowitsch) (MLR 7014) (17)

12:00 SOVIET PRESS AND PERIODICALS: William Mandel. (March 7)**12:15 THE BBC REITH LECTURE: third in the series by Dr. P. B. Medawar. (March 6)****12:45 ORCHESTRAL-VOCAL CONCERT (Feb. 28)**

WEBER Concerto for Bassoon and Orchestra, F major, Op. 75 (22)
LALANDE The Fountains of Versailles (40)
SHOSTAKOVITCH Piano Concerto No. 2, Op. 101 (20)

2:15 MIRROR IN THE ROADWAY: Frank O'Connor. (Feb. 27)**3:30 THEODORE BIKEL AT HOME (March 4)****4:30 PROGRAMS FOR CHILDREN**

With a Song And A Dance; an audience-participation program in rhythm, with Natalie Lessinger, Estelle Greenbaum, and their guests.
Tales of Brer Rabbit, told by Mike Tigar.

5:30 MUSIC FROM GERMANY: produced and narrated by David Berger.**6:00 GERMAN PRESS REVIEW (via BFA)****6:15 NEWS: Jon Donald.****6:30 DONAUESCHINGEN FESTIVAL: performances recorded by the German Radio at the 1958 Festival of Contemporary Music, obtained through the courtesy of the German Consul. Hans Rosbaud is the conductor.**

DEBUSSY Jeux, Poeme Danse
BOULEZ Poesie pour Pouvoir
(with Michel Bouquet, speaker)
STOCKHAUSEN Drei Gruppen, for Three Orchestras
(Rosbaud, Boulez and Stockhausen, conductors)
SCHOENBERG Five Pieces for Orchestra, Op. 16

7:45 COMMENTARY: Marshall Windmiller. (MARCH 9)**8:00 GOLDEN VOICES: Anthony Boucher. (MARCH 10)**

Mattia Battistini, baritone (1856-1928): a chronological survey, second of three programs: recordings of 1911-1913
MASSENEi Werther: Ah! non mi ridestar
VERDI La Traviata: Pura siccome un angelo (Maria Morsiccia)
MEYERBEER L'africane: Figlia di regi; Quando amor m'accende
VERDI Don Carlos: Per me giunto; lo morro

8:45 FOR JEWISH MUSIC MONTH: a program produced and narrated by Lila Hassid in honor of this month, with guests Beulah Logan, Buni Cooper, Cantor Simon Cohen and Mrs. Cohen.

9:15 THE NEXT MARIUS: Colin Edwards interviews Horst Buchholz, the young German actor who will play the part of Marius in Joshua Logan's new filming of the famous Marcel Pagnol trilogy, and Mr. Buchholz's wife, the French actress Miriam Bru. Mr. Buchholz was the star of "The Confessions of Felix Krull" and may currently be seen in "Tiger Bay."

9:30 IN THE PUBLIC INTEREST: last in a series of four talks by Victor C. Ferkiss, former KPFA commentator now in Boston.

10:00 JAZZ ARCHIVES: Philip F. Elwood. Mid 30's Negro big bands; first of two programs. (MARCH 9)

10:30 BILL HENRY: the noted political columnist, based in Washington, addresses the World Affairs Council in Los Angeles.

11:00 MUSIC BY SCHUBERT

Variations, A \flat major, Op. 35
(Demus, Badura-Skoda) (West. 5147) (21)
Song "Der Taucher" (Schiller)
(Fischer-Dieskau, Moore) (Angel 35656) (26)
Quartettssatz, C minor
(Amadeus Quartet) (DGG 12037) (10)

WEDNESDAY, March 9

7:00 ORCHESTRAL CONCERT

OFFENBACH Overture to "Orpheus in Hades"
(London Phil—Martinon) (London 350) (10)
STRAUSS Domestic Symphony, Op. 53
(Chicago Sym—Reiner) (RCA 2193) (40)
BEETHOVEN Creatures of Prometheus, Op. 43
(Hague Phil—Otterloo) (Epic 3366) (60)
STRAVINSKY Song of the Nightingale
(Concertgebouw—van Beinum) (Epic 3274) (18)
RAVEL Bolero
(Detroit Sym—Paray) (Mercury 50020) (14)

9:30 COMMENTARY: Marshall Windmiller. (March 8)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford and Theodore H. White. (March 6)

10:15 CHORAL CONCERT

BEETHOVEN Christ on the Mount of Olives
(Vienna Ens—Swoboda) (ConHall 1635) (40)
ROSSINI Stabat Mater
(Vienna Ens—Sternberg) (Oceanic 24) (50)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: direct from Hertz Hall on the U. C. campus; lieder performed by Miriam Abramowitch, soprano, and Janet Goodman, piano. Also, organ works by Bach performed by John Anson.

1:00 SOUNDS OUR FATHERS HEARD: Byron R. Bryant. (March 5)

1:30 CHAMBER MUSIC

DOHNANYI Serenade, C major, Op. 10
(Pougnet, Riddle, Pini) (West. 18515) (19)
BEETHOVEN Septet, E \flat major, Op. 20
(Vienna Septet) (London 191) (37)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (March 6)

4:30 PROGRAMS FOR CHILDREN

Children's Book Sampler: Mrs. Ellyn Beaty discusses

recent publications for young readers.
A "Tell-Me-Again" Tale, told by Stella Toogood.
"Over The Hills To Fabydon," Part Five, told by Sally Watson.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (March 8)

6:00 BRITISH WEKLIES

6:15 NEWS: Jon Donald.

6:30 MUSIC BY SCHOENBERG AND HIS STUDENTS
SCHOENBERG Chamber Symphony. E \flat major, Op. 9
(German Orch—Horenstein) (Vox 10460) (26)
WEBER Symphony, Opus 21
(Ens.—Craft) (Columbia 5022) (9)
BERG Concerto for Violin, Piano and 13 Winds
(Vienna Pro Musica—Byrns) (Vox 8660) (33)

7:45 COMMENTARY: Herbert Hanley. (MARCH 10)

8:00 REPORT TO THE LISTENER: Harold Winkler. (MARCH 13)

8:15 PUBLISHERS' REPORT: William P. Kelley, West Coast Editor for Doubleday, gives his biweekly report on books and publishing. (MARCH 10)

8:30 FIRST MEETING: second in a BBC series. Tonight Sir John Wolfenden meets, for the first time, Mrs. Vijaya Lakshmi Pandit, sister of Nehru and High Commissioner for India in London.

8:45 STUDIO CONCERT: Songs by Liszt and the Kindertotenlieder by Mahler, performed by Désiré Legeti, bass, and Isabelle Hesselberg, piano.

9:40 GREAT STORIES OF THE WORLD: The Penal Colony. An adaptation for radio of Franz Kafka's story. This program was heard several weeks ago, but in unfinished form. The readers are Anne Brennen, Ernst Landauer and Colin D. Edwards.

10:20 CONTEMPORARY MUSIC IN EVOLUTION: second in a series conducted at WBAI by Gunther Schuller. (MARCH 14)

11:20 U. C. NOON CONCERT: a recorded rebroadcast of the program heard earlier today.

THURSDAY, March 10

7:00 CHAMBER-VOCAL CONCERT

BRAHMS Trio, A major (Posth.)
(Huebner, Harand, Holletschek) (West. 18063) (28)
SCHUBERT Die Allmacht; Fischerweise
(Christa Ludwig, Gerald Moore) (Angel 35592) (10)
WOLF Gesang Weylas; Auf einer Wanderung
(Christa Ludwig, Gerald Moore) (Angel 35592) (6)
CHOPIN Waltzes Complete
(Alfred Cortot) (Angel COLH-32) (47)
SCHUMANN Nine Heine Songs, Op. 24
(Fischer-Dieskau, Klust) (HMV WALP-525) (28)
BRAHMS Quintet, F major, Op. 88
(Stangler, Konzerthaus Qt.) (West. 18063) (25)

9:30 COMMENTARY: Herbert Hanley. (March 9)

9:45 PUBLISHERS' REPORT: William P. Kelley. (March 9)

10:00 ORCHESTRAL CONCERT (Feb. 18.)
HAYDN Symphony No. 99, E \flat major (22)
BRAHMS Symphony No. 1, C minor, Op. 68 (42)
PROKOFIEV Symphony No. 5, Op. 100 (40)
VILLA-LOBOS Dawn in a Tropical Forest (5)

12:00 THE FILM: Colin Young. (March 8)

- 12:15 CONTROLLING FREE COMMUNICATION:** a talk by Stimson Bullitt, author of "To Be a Politician." (Feb. 25)
- 1:00 BEETHOVEN'S "FIDELIO"** (March 6)
- 3:00 TIME AND CHANCE IN CONTEMPORARY MUSIC:** by request, a rebroadcast of Robert Erickson's talk heard on the November 30 "Report on Music," followed by a program of electronic and concrete music and other unusual forms.
- 4:30 PROGRAMS FOR CHILDREN**
Books For Young People, read by Ben Bortin.
Stories Told From Memory, with Josephine Gardner.
"Selim and the Beautiful Camel," "Arion and the Dolphins," "The Story of Hermes," told by Eric St. Clair.
- 5:30 GOLDEN VOICES:** Anthony Boucher. (March 8)
- 6:00 FRENCH PRESS REVIEW**
- 6:15 NEWS:** Russell Bilinski.
- 6:30 HUGO WOLF CENTENNIAL:** first of several programs commemorating the 100th birthday of this composer, which occurs on March 13. Tonight we will hear the first part of a complete recording of Wolf's settings of poems of Eduard Moerike, in a new HMV recording by Dietrich Fischer-Dieskau, with Gerald Moore, piano. The second part will be heard this coming Saturday. (WALP-529/31)
- 7:30 IN THE LAST ANALYSIS:** another in the series of monthly talks by Paul A. Baran, Professor of Economics, Stanford. (MARCH 11)
- 8:00 CALENDAR OF EVENTS:** Charles Susskind. (MARCH 11)
- 8:15 NEW BOOKS:** "The Traitor," a translation from the French of the novel by Andre Gorz, is discussed by Dale Minor.
- 8:30 IS SCHWEITZER A CHRISTIAN?** a lecture by Dr. Gabriel Langfeldt, University of Oslo Psychiatrist, author of a book on the African doctor's religious convictions. Dr. Langfeldt says that Schweitzer is an agnostic, mystic and original religious thinker. Recorded by KUSC, Los Angeles.
- 9:30 BOOKS:** Kenneth Rexroth. (MARCH 11)
- 10:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. Composer-arranger Gil Evans. (MARCH 11)
- 10:30 FOLK MUSIC ABROAD:** Henrietta Yurchenko.
- 11:00 FRENCH MUSIC MAKERS:** eleventh in a series produced by the French Radio. This program is devoted to the music of Oliver Messiaen and two of his disciples, Andre Jolivet and Pierre Boulez.

FRIDAY, March 11

- 7:00 ORCHESTRAL CONCERT**
MOZART Symphony No. 38, D major, K. 504
(Glyndebourne Orch—Gui) (RCA LHMV-1064) (25)
BACH Harpsichord Concerto, F minor
(Garratti, I Musici) (Epic 3644) (12)
HAYDN Symphony No. 60, C major
(Glyndebourne Orch—Gui) (RCA LHMV-1064) (28)
BEETHOVEN Piano Concerto No. 3, C minor
(Arrau, Orch—Galliera) (Angel 35724) (38)
PROKOFIEV Symphony No. 5, Op. 100
(London Sym—Sargent) (Everest 6034) (44)
- 9:30 IN THE LAST ANALYSIS:** Paul A. Baran. (March 10)
- 10:00 CALENDAR OF EVENTS:** Charles Susskind. (March 10)
- 10:15 CHAMBER MUSIC**
BEETHOVEN Trio, E \flat major, Op. 1, No. 1
(Fournier, Janigro, Badura-Skoda) (West. 18232) (24)
BARTOK Sonata for Violin Alone
(Robert Mann) (Bartok 915) (28)

SCHUBERT Trio, E \flat major, Op. 100
(Busch-Serkin Trio) (Col 4654) (40)

- 12:00 BOOKS:** Kenneth Rexroth. (March 10)
- 12:30 DISCRIMINATION IN THE BAY AREA:** Elsa Knight Thompson moderates a panel with Franklin Williams, Assistant Attorney General and Chief of the Constitutional Rights Section; Frank Quinn, Executive Director, Council for Civic Unity, and Arthur Bradford, Industrial Relations Director, Urban League. Rebroadcast by request from January 28.
- 1:30 MEET THE CONDUCTOR:** Noah Greenberg, director of the Pro Musica of New York, is interviewed by Glenn Glasow. Following, a recording of "The Play of Daniel" will be heard. (March 5)
- 3:00 THREE WINTERS:** a radio play by John Mortimer. (Feb. 28)
- 4:30 PROGRAMS FOR CHILDREN**
Activity Songs For Young People; Marcia Berman sings and plays the guitar.
"The Little Match Girl," the Andersen story, read by Mike Tigar.
"Over The Hills To Fabyon," Part Six, told by Sally Watson.
- 5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (March 10)
- 6:00 JAPANESE PRESS REVIEW** (via BFA)
- 6:15 NEWS:** Marshall Kaplan.
- 6:30 ORCHESTRAL-VOCAL CONCERT**
VERDI I Vespi Siciliani, Overture
(Philharmonia—Serafin) (Angel 35676) (8)
DONIZETTI Mad Scene from "Anna Bolena"
(Callas, Orch—Ressigno) (Angel 35764) (20)
WAGNER Final Scene from "Die Walkure"
(Scharf, Orch—Blech) (Angel COLH-105) (17)
MAHLER (ed. KRENEK) Symphony No. 10
(Cleveland—Szell) (Epic 3568) (25)
- 7:45 COMMENTARY:** Park Chamberlain.
- 8:00 THEOLOGY TODAY:** another in the monthly series of talks by Dr. Theodore Gill, President of the San Francisco Theological Seminary.
- 8:15 THE ELEVENTH HOUR:** reserved for important last-minute program arrivals.
- 9:00 AMERICAN MUSIC:** fifth in a series. Tonight Glenn Glasow interviews composer Robert Kelly; with a concert of Kelly's music. (MARCH 14)
- 10:00 LONGEVITY:** Dr. Hans Selye, Institute of Experimental Medicine and Surgery, University of Montreal, is interviewed by Henry Aroeste, Longevity Foundation, Menlo Park.
- 10:25 FROM THE ARCHIVES:** William Carlos Williams. The American poet and playwright in a reading of his poetry. This is an edited version of a talk given at U. C. in May, 1955, and first heard over KPFA in October of that year.
- 11:15 TAMAR AND JUDAH:** a new opera by the Israeli composer Marc Lavry, recorded at a concert last September by the Kol Israel Radio. The composer conducts, with Aliza Levandowska and Mordecai Ben-Shachat, singers.
- 12:00 'ROUND MIDNIGHT:** a jazz concert programmed by Phil Elwood.

SATURDAY, March 12

- 9:00 ORCHESTRAL CONCERT** (Feb. 27)
ROSSINI The Thieving Magpie Overture (12)
BACH Suite No. 3, D major (25)
SCHOENBERG Piano Concerto, Opus 42 (22)
DEBUSSY Gigue (9)
- 10:15 BOOKS IN PROFILE:** Virgilia Peterson and Harding Lemay dissect "Wilder Stone" by John Leggett and "The Lincoln Lords" by Cameron Hawley. (WNYC)

10:45 **PHILOSOPHY EAST AND WEST:** Alan Watts. (March 6)

11:15 **NEW BOOKS:** Dale Minor reviews Robert Shaw's novel "The Hiding Place."

11:30 **THE PRESIDENT'S PRESS CONFERENCE:** via air-mail from Washington.

12:00 **FROM HERE TO SUNDAY:** which, Ed Cray informs us, is not to be confused with eternity. Folk-songs.

1:30 **THE IMAGE AND THE REALITY OF THE DEMOCRATIC SYSTEM:** Dr. Louis Hartz, Professor of Government at Harvard, speaking at U. C. on January 6.

2:30 **RECENT RELEASES:** important new recordings, heard in advance of regular scheduling.

4:05 **THE DISPOSSESSION OF THE AGED AND NEEDY:** Colin Edwards interviews Mr. and Mrs. Thomas Brabec, operators of Colton House in San Francisco, one of the low-cost hotels south of Market Street which is earmarked by real estate interests for demolition.

4:25 **THE NEGRO NEWSPAPER:** Grace Simons, Executive Editor of *The California Eagle* in Los Angeles, discusses with Gene Marine the function and value of the Negro press.

5:00 **HUGO WOLF CENTENNIAL:** the second half of the complete recording of Wolf's *Moerike Lieder*, sung by Dietrich Fischer-Dieskau, with Gerald Moore at the piano, to commemorate tomorrow's 100th anniversary of the composer's birth. (Part one was heard on Thursday night.)

6:15 **NEWS:** Lloyd Reinhardt.

6:30 **COMMENTARY:** Ross Flanagan.

6:45 **SPOTLIGHT ON WORLD EVENTS:** Norman Thomas interviewing various world figures; another in a series presented in cooperation with the Call Association.

7:00 **THE FILM ART:** Gideon Bachmann interviews Stanley Kramer, producer of "On the Beach" and many other important films. (WBAL)

7:30 **THE COPPER BEECHES:** another BBC Sherlock Holmes dramatization, with Carleton Hobbs and Norman Shelley.

8:00 **A WELL-KNOWN FOUR LETTER WORD:** a talk by Walter Millar before the Los Angeles Chapter of the International Society for General Semantics. The Chapter, after some hesitation, told its members what the four-letter word was; not being sure of the semantic reactions of our subscribers, we won't, except to say that it begins with "m."

9:05 **THE ARCHIVE SERIES:** second of three programs devoted to Handel's *Opus 6 Concerti Grossi*, conducted by Fritz Lehmann. (ARC 3084/7)
Concerto Grosso No. 5, D major (19)
Concerto Grosso No. 6, G minor (19)
Concerto Grosso No. 7, B \flat major (17)
Concerto Grosso No. 8, C minor (18)

10:25 **THE CARE AND FEEDING OF THE MIND:** by request, a rebroadcast of the talk by Jacques Barzun, the noted author and educator, from the "Distinguished Teacher" series on Westminster; loaned to KPFA by R. A. Parmelee.

11:00 **THE MIDNIGHT SPECIAL:** or, the care and feeding of the non-mind. Gert Chiarito shepherds the distractors.

12:00 **'ROUND MIDNIGHT:** jazz, planned by Phil Elwood.

SUNDAY, March 13

9:00 ENGLISH MUSIC

Elizabethan and Jacobean Madrigals and Dances (N. Y. Pro Musica—Greenberg) (Decca 9406) (50)

PURCELL Welcome to All the Pleasures (Deller Consort, Ens.) (Bach Guild 590) (22)

BOYCE Symphony No. 8 (London Baroque—Haas) (West. 5073) (11)

10:45 **THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded for Pacifica by the author.

11:15 **REPORT TO THE LISTENER:** Harold Winkler. (March 9)

11:30 **THE AMERICAN REPUBLIC:** seventeenth in the series. Joseph P. Lyford's guests are Leland Hazard, former Vice President of Pittsburgh Plate Glass Corp., and Professor of Corporation Law at Carnegie Institute of Technology, and W. H. Ferry, of the Fund for the Republic. The topic: The Corporation and Freedom. (MARCH 16)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **THE BOOK MARK:** Betty Ford surveys the literary scene here and there. (MARCH 15)

2:00 **HASLEMERE FESTIVAL:** a lecture-recital on early music by Carl Dolmetsch, with music performed by the Dolmetsch Ensemble; recorded by the BBC at the Festival last summer.

2:30 **TWO PLAYS BY AUGUST STRINDBERG:** produced by the BBC World Theater. *Pariah*, which is introduced by Ivor Brown, has Michael Gough as Mr. X and Anthony Jacobs as Mr. Y; *Miss Julia* has Jill Bennett in the title role, with Paul Daneman as Jean.

4:00 **ALDOUS HUXLEY:** eighth of nine talks by the noted author and educator, recorded at the University of California at Santa Barbara this fall.

5:00 **STUDIO CONCERT:** Wind Ensemble from the University of California, with Larry Posner, David Lawton, clarinets; Douglas Leady, Keith Polk, horns; William Kauffman, bassoon.

HANDEL Overture for 2 clarinets and horn
MOZART Divertimento No. 3, 2 clarinets and bassoon, B \flat major

J. C. BACH Quintets No. 3 and 4, for 2 clarinets, 2 horns and bassoon.

6:00 **COMMENTARY:** Dr. Mulford Sibley. (MARCH 14)

6:15 **NEWS:** William Plosser.

6:30 **IF THIS BE REASON:** third in a series recorded at WBAL by Leo Huberman and Paul Sweezy, editors of *The Monthly Review*.

7:00 **MUSIC BY THE ITALIAN MASTERS:** Frank de Bellis. (MARCH 16)

ANON 13th C.) Lamento di Tristano (Ensemble) (Carisch) (4)

CAVAZZONI Ave Maris Stella (Esposito, Organ) (Carisch) (2)

MARENZIO O Rex Glorise; Ecco piu che mai belle (Chorus) (HS, Archiv) (6)

CORELLI-GEMINIANI Concerto, F major (Milan Ens.) (Vox) (12)

PLATTI Sonata, C major (Tagliavini, harpsichord) (Carisch) (9)

DURANTE Concerto, A major "La Pazzia" (Milan Orch—Rosenthal) (Angelicum) (13)

CHERUBINI Anacreon Overture (Berlin Orch—Karajan) (DGG) (8)

DALLAPICCOLA Invocation di Boezio (Rome Ens—Markevitch) (HMV) (5)

8:30 **PHILOSOPHY EAST AND WEST:** Alan Watts. (MARCH 19)

9:00 **THE BBC REITH LECTURES:** "The Genetic System of Man" is the fourth of six talks by Dr. P. B. Medawar. (MARCH 15)

9:30 **HUGO WOLF CENTENNIAL:** today is the composer's 100th birthday; this is a talk, with examples, by Alan Rich, produced for the Canadian Broadcasting Corporation.

10:00 **DER CORREGIDOR:** Wolf's only opera, a comedy based on the Alarcon novel "The Three-Cornered Hat." Karl Elmendorff conducts the Dresden State Opera, with Karl Erb as the Governor, Margarete Teschemacher as Frasquita and Josef Hermann as Tio Lukas. (Urania 208) (MARCH 17)

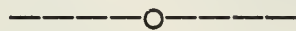
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There will be a KPFA-Benefit Rummage Sale of such items as may fit the above categories (the last one accommodates quite a lot, you must admit) at the

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on Friday, April 29, 7 P. M. to the wee small hours
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bless 'em all

THE REITH LECTURES - 1959

extract from an article by Sir Solly Zuckerman in BBC Radio Times:

As his theme for this year's lectures, Professor Medawar has selected the universe of man. As he expounds his ideas, we can be sure that his touch will be as brilliant and as light as it revealed itself in a delightful series of essays which he published two years ago under the title *The Uniqueness of the Individual*. He is one of those fortunate scientists whose excitements and pleasures come mainly from the weaving and communication of big ideas. He enjoys the never-failing gift of making the most complex sound simple, as well as the facility of making his science both understandable and fascinating. His first researches were concerned with the growth of tissues. Out of this developed a wide interest in problems of growth in general, and in the course of these studies he revolutionized our ideas about the measurement and analysis of changes in shape. Early in the second World War he started a far-reaching and intimate analysis of the transplantation of tissues, a field of study which he has continued to explore ever since, and in which he is now a world authority. He was the first to show that the laws which govern the way normal tissues behave when transplanted from one individual to another are essentially the same immunological laws which govern an individual's resistance to bacteria . . .

The recent centenary of Darwin's *Origin of Species* revived memories of the great Victorian controversy which it stirred up. What worried the critics and contemporaries of Darwin was probably not so much the general theory of evolution as what it implied about the lowly origin of man. They were profoundly disturbed by the suggestion that man was to be classed with animals, subject to the same impersonal laws of natural selection. A recent biographer has remarked that Darwin's opponents seemed more preoccupied with the past, his friends more interested in the future.

In the past hundred years much evidence has accumulated in support of Darwin's hypothesis, and the 1959 REITH LECTURES give listeners a picture of the present state of knowledge of the biological status of man. The mechanism and peculiarities of human evolution are discussed. But, especially, Professor Medawar is concerned with the question of the possible evolution of our species and the forms this could take. This inevitably involves an examination of the evolutionary forces acting now, including the often unforeseen genetic effects of cultural patterns, economic and social policy.

The REITH LECTURES, named after the BBC's first Director-General and given each year by an acknowledged authority in one particular field, have been broadcast annually since 1948.

EARLIER REITH LECTURES AND THEIR SUBJECTS WERE:

1948 Bertrand Russell:	Authority and the Individual
1949 Robert Birley:	Britain in Europe
1950 J. Z Young:	Doubt and Certainty in Science
1951 Lord Radcliffe of Werneth:	The Problem of Power
1952 A. J. Toynbee:	The World and the West
1953 J. R. Oppenheimer:	Science and the Common Understanding
1954 Sir Oliver Franks:	Britain and the Tide of World Affairs
1955 Nikolaus Pevsner:	The Englishness of English Art
1956 Sir Edward Appleton:	Science and the Nation
1957 George F. Kennan:	Russia, the Atom and the West
1958 A. C. B. Lovell:	The Individual and the Universe

GENERAL INFORMATION

P. B. Medawar, C.B.E., F.R.S., Jodrell Professor of Zoology and Comparative Anatomy at University College, London, since 1951, was formerly Professor of Zoology in the University of Birmingham. He was educated at Marlborough, and at Magdalen College, Oxford, where he began his research work in the laboratory of Sir Howard Florey—of penicillin fame—and ultimately became a Fellow of his college. Abroad, he was Prather Lecturer at Harvard University in 1949; Chaffer Lecturer at Otago University in 1956, and Harvey Lecturer, New York, in 1957, when he became a Foreign Member of the New York Academy of Science. He has made significant contributions to the scientific study of growth, ageing and immunity. On November 16th, 1959, it was announced that the Queen had approved recommendations by the council of the Royal Society for the award of one of the two royal medals for the current year to Professor Medawar for his contributions in the field of tissue transplantation immunity and acquired tolerance.

Professor Medawar is married with four children, one of whom recently graduated in English at Cambridge. He is a keen opera-goer and village cricketer, and reads works of logic as a pastime.



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Our new sister station in New York, WBAI-FM at 99.5 mc, needs subscribers now. The primary source for subscribers in the New York area must be the interested friends of KPFA subscribers. We ask you to list here the names and addresses of possible WBAI subscribers whom you may know, and send them to KPFA, Berkeley 4.

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